

HAPPY BIRTHDAY

Grandioso

This musical score is for a grandioso arrangement of 'Happy Birthday'. It is written for a full orchestra and piano. The score is in 3/4 time and consists of 12 measures. The key signature has one sharp (F#). The tempo and dynamics are marked 'Grandioso' and 'f' (forte) at the beginning, and 'ff' (fortissimo) towards the end. The instruments and their parts are as follows:

- Piccolo:** Rests for the first 8 measures, then plays a melodic line in the final 4 measures.
- Flauto:** Plays a melodic line throughout, with dynamics *f* and *ff*.
- 2 Oboi:** Play a harmonic accompaniment, with dynamics *f* and *ff*.
- 2 Clarinetti in B:** Play a melodic line, with dynamics *f* and *ff*.
- 2 Fagotti:** Play a harmonic accompaniment, with dynamics *f* and *ff*.
- Corni in F 1, 2:** Play a harmonic accompaniment, with dynamics *f* and *ff*.
- Corni in F 3, 4:** Play a harmonic accompaniment, with dynamics *f* and *ff*.
- 2 Trombe in B:** Play a melodic line, with dynamics *f* and *ff*.
- 3 Tromboni e Tuba:** Play a harmonic accompaniment, with dynamics *f* and *ff*.
- Timpani:** Play a rhythmic pattern, with dynamics *f* and *ff*.
- Triangolo:** Play a rhythmic pattern, with dynamics *f* and *ff*.
- Piatti:** Play a rhythmic pattern, with dynamics *f* and *ff*.
- Campanelli:** Play a melodic line, with dynamics *f* and *ff*.
- Arpa:** Play a harmonic accompaniment, with dynamics *ff* and *f*.
- Violini I e II:** Play a melodic line, with dynamics *f* and *ff*.
- Viola:** Play a melodic line with triplets, with dynamics *f* and *ff*.
- Violoncelli e Contrabassi:** Play a harmonic accompaniment, with dynamics *f* and *ff*.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo) and **Fl.** (Flute): Treble clef, sharing a melodic line with the Piccolo.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment.
- Cl.** (Clarinet): Treble clef, playing a harmonic accompaniment.
- Fag.** (Bassoon): Bass clef, playing a harmonic accompaniment.
- Cor. 1, 2** and **Cor. 3, 4** (Coronets): Treble clef, playing a rhythmic accompaniment.
- Tr-be** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tr-ni** (Trumpet): Bass clef, playing a rhythmic accompaniment.
- e** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Tr-lo** (Tom-tom): Percussion, playing a rhythmic accompaniment.
- P-tti** (Percussion): Percussion, playing a rhythmic accompaniment.
- C-lli** (Cymbals): Treble clef, playing a rhythmic accompaniment.
- Arpa** (Arpeggiator): Treble clef, playing a rhythmic accompaniment.
- VI-ni I** (Violin I): Treble clef, playing a melodic line.
- VI-ni II** (Violin II): Treble clef, playing a melodic line.
- V-le** (Viola): Bass clef, playing a melodic line with triplets.
- V-c.** (Violoncello): Bass clef, playing a melodic line.
- C-b.** (Contrabass): Bass clef, playing a melodic line.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are first and second endings indicated by '1' and '2' above the staff lines.