

# II

**Adagio** *espressivo*

Violino

Violoncello

Piano

*mp*

*p*

8va

VI-no

V-c.

*cresc.*

*f*

P-no

*mp*

*f*

8vb

VI-no

V-c.

P-no

*f*

8vb

13

VI-no

V-c.

P-no

18

VI-no

V-c.

*dim.*

P-no

*mp*

22

VI-no

V-c.

*f*

*p*

P-no

*f*

*dim.*

*p*

*8va*

27

VI-no

V-c.

P-no

*espressivo arco*

*mp*

32

VI-no

V-c.

P-no

*p*

*8va*

35

VI-no

V-c.

P-no

*mf*

*f*

*8va*

39

VI-no

V-c.

dim.

P-no

mf

mf

44

VI-no

V-c.

mf

P-no

mp

mp

48

VI-no

V-c.

mp

p

mf

P-no

p

p

mf

52

VI-no

V-c.

P-no

*f*

*p*

*f*

*p*

8<sup>vb</sup>-----

3

8<sup>vb</sup>-----

Poco piu mosso

2

*dolce*

*p*

*dolce*

*pp*

*p*

*mp*

*p*

8<sup>vb</sup>-----

56

VI-no

V-c.

P-no

*pp*

*p*

*mp*

*p*

8<sup>vb</sup>-----

*dolce*

*p*

*dolce*

*pp*

*p*

*mp*

*p*

8<sup>vb</sup>-----

60

VI-no

V-c.

P-no

*dolce*

*p*

8<sup>vb</sup>-----

*dolce*

*p*

8<sup>vb</sup>-----

64

VI-no

V-c.

Measures 64-67 of the Violin and Viola parts. The Violin part (VI-no) begins with a melodic line in measure 64, marked with a hairpin crescendo. The Viola part (V-c.) is mostly silent, with a few notes in measure 67. The time signature is 3/4.

64

P-no

*pp*

*p*

*mp*

Allegretto

Measures 64-67 of the Piano part. The score is written for both hands. Measure 64 starts with a piano (*pp*) dynamic. The music features chords and moving lines in both hands. Measure 67 has a mezzo-piano (*mp*) dynamic. The time signature is 3/4.

68

VI-no

*mp*

V-c.

Measures 68-73 of the Violin and Viola parts. The Violin part (VI-no) has a melodic line starting in measure 68, marked mezzo-piano (*mp*). The Viola part (V-c.) provides a rhythmic accompaniment. The time signature is 3/4.

68

P-no

Measures 68-73 of the Piano part. The score is written for both hands, featuring chords and moving lines. The time signature is 3/4.

74

VI-no

V-c.

*mf*

Measures 74-79 of the Violin and Viola parts. The Viola part (V-c.) has a melodic line starting in measure 74, marked mezzo-forte (*mf*). The Violin part (VI-no) is mostly silent. The time signature is 3/4.

74

P-no

*mp*

Measures 74-79 of the Piano part. The score is written for both hands, featuring chords and moving lines. The time signature is 3/4.

80

VI-no

V-c.

*mp*

80

P-no

86

VI-no

V-c.

*f*

*subitof*

3

86

P-no

*subitof*

91

VI-no

V-c.

*mf*

*dim.*

91

P-no

*mp*

*dim.*

96 **4**

VI-no *pp*  $\vee$  3 3 3 3 3 3 3

V-c. *pp* 3 3 3 3 3 3 3

P-no *p*

100 *mf*  $\vee$  *f* *rall.*

VI-no

V-c. *mp* *rall.*

100 *mf* 3 3 3 3 3 3 3

P-no

104 *ff*

VI-no

V-c. *f*

104 *f* 8<sup>vb</sup>

P-no



108 *dim.* *rit.* **Meno mosso**

VI-no *rit.* *p* *pp*

V-c. *pp*

P-no *pp* *8va*

(8<sup>va</sup>)-----

113 *p* *non vibr.* *pp*

VI-no *sul tasto non vibr.*

V-c. *p*

P-no

118 *p* *ord.*

VI-no

V-c. *p*

P-no

123 *ord.* **Allegretto** **5** *aliss.* *p*

VI-no  
V-c.  
P-no

128 *aliss.* *p*

VI-no  
V-c.  
P-no

133 *mf* *mf* *8va* *mp*

VI-no  
V-c.  
P-no

137

VI-no

V-c.

*f*

137

P-no

Meno mosso

141

VI-no

V-c.

*f*

6

141

P-no

*f*

Meno mosso

144

VI-no

V-c.

144

P-no

Piu mosso

147

VI-no

V-c.

P-no

*ff*

151

VI-no

V-c.

P-no

*rit.*

*fff*

*rit.*

*fff*

*rit.*

*dim.*

154

7

Tempo I

VI-no

V-c.

P-no

*p*

*mp*

*mp*

*p*

158

VI-no

V-c.

P-no

*p*

*pp*

*p*

8va

162

VI-no

V-c.

P-no

*pp*

*pp*

8va

166

VI-no

V-c.

P-no

*f*

*f*

*f*

*dim.*

*dim.*

169

VI-no

V-c.

P-no

*mp*

*p*

*f*

*p*

*dim.*

173

VI-no

V-c.

P-no

*rit.*

**8**

*pp*

*pp*

*pp*

*con sord.*

*con sord.*

*8va*

*8vb*

*8vb*

VI-no

V-c.

P-no

178

*8va*

*8vb*

*Leo*

VI-no

V-c.

P-no

182

*8va*

*ppp*

senza sord.

*ppp*

*8vb*