

ТРИО

для скрипки, виолончели и фортепиано

I

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Allegretto (♩=90)

The musical score is written for Violino (Violin), Violoncello (Viola), and Piano. It is in 6/8 time and the key of D major. The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score is divided into three systems, each containing staves for the Violino, Violoncello, and Piano. The first system (measures 1-4) features the Violino and Violoncello playing a melodic line marked *p* *sotto voce*, while the Piano provides accompaniment marked *mp*. The second system (measures 5-8) continues the melodic development, with the Piano part marked *p*. The third system (measures 9-12) includes a first ending bracket in the Violino part, marked with a '1' in a box. The score includes various dynamics such as *p*, *mp*, and *8vb* (8va below), and includes performance markings like *sotto voce* and *V* (Vibrato).

12

VI-no

V-c.

P-no

sf *sf* *sf*

V V

V V

sf *sf*

15

VI-no

V-c.

P-no

cresc.

cresc.

cresc.

18

VI-no

V-c.

P-no

f *f* *f*

pizz

2

20

VI-no

V-c.

P-no

mp

mf

p

8^{va}

8^{vb}

22

VI-no

V-c.

P-no

p

8^{va}

8^{vb}

25

VI-no

V-c.

P-no

rit.

Meno mosso

mf

p

rit.

a tempo

8^{va}

8^{vb}

VI-no

V-c.

P-no

29

p

rit.

VI-no

V-c.

P-no

32

a tempo

mf

mp

3

8vb

VI-no

V-c.

P-no

35

39 **Tempo I**

VI-no *accel.* *p* *cresc.*

V-c. *sf* *p* *cresc.*

P-no *sf* *p* *cresc.*

43 **4**

VI-no *f*

V-c. *f*

P-no *f*

46

VI-no

V-c.

P-no

49

VI-no

V-c.

P-no

mf

mp

f

dim.

mp

p sotto voce

8vb

54

5

VI-no

V-c.

P-no

p

p

60

VI-no

V-c.

P-no

Piu mosso

pp

pp

mf

Piu mosso

subitof

5

8vb

65

VI-no

V-c.

P-no

f

69

VI-no

V-c.

P-no

73

VI-no

V-c.

P-no

mf

mf

mp

6

8

76

VI-no

V-c.

P-no

p

80

7

VI-no

V-c.

P-no

cresc.

f

cresc.

mf

cresc.

mf

84

VI-no

V-c.

P-no

dim.

dim.

dim.

8va

rit.

88

Vl-no

V-c.

mf

3

3

3

rit.

P-no

88

rit.

8^{vb}

8 *a tempo*

92

Vl-no

V-c.

p

a tempo

mp

p

92 *a tempo*

p

mp

96

Vl-no

V-c.

cresc.

f

mf

cresc.

f

mf

96

f

mf

10 9

VI-no *ff* *mf*

V-c. *ff* *mf*

P-no *ff* *mp cresc.* *f*

102

VI-no

V-c.

P-no

105

VI-no *dim.* *p* *cresc.*

V-c. *dim.* *p* *cresc.*

P-no *dim.* *p* *cresc.*

8vb *8vb-1* *8vb*

111 *f* *rit.*

VI-no

V-c.

P-no

Meno mosso

114 *ff pesante*

VI-no

V-c.

Meno mosso

P-no *ff pesante*

8^{vb}

117 **10**

VI-no

V-c.

P-no

8^{vb}

12

120

VI-no

V-c.

P-no

mf

p

mf

mf

123

VI-no

V-c.

P-no

p

p

pp

8va

8vb

126

rit.

11

Meno mosso

VI-no

V-c.

P-no

mp

pizz.

mp

p

rit.

8va

8vb

129 *rit.* *a tempo* pizz. arco

VI-no

V-c.

P-no

132 *rit.* **Piu mosso** *f* arco

VI-no

V-c.

P-no

135 *V*

VI-no

V-c.

P-no

12

138

VI-no

V-c.

P-no

mf

mf

mf

141

VI-no

V-c.

P-no

mp dim.

mp dim.

mp dim.

p

8vb

13

col legno

145

VI-no

V-c.

mp
col legno

mp

rit.

145

P-no

pp

(8^{va})-----

149

VI-no

V-c.

p

p

pizz.
ten. non vibr.

8^{va}-----

149

P-no

8^{va}-----